

# Florence International Choir Festival

presenta

## Basilica di Santa Trinita

martedì 8 aprile 2014, ore 20,30

Tuesday 8th April 2014, 8.30 pm

**CORO SACRA**  
**Atlanta, Georgia**  
**USA**

**Direttori**  
**Conductors**

**Emily Floyd**

*director of music Shallowford Presbyterian Church*

**Michael Henry**

*director of music First Presbyterian Church of Gainesville, GA*

**Piano**  
**Accompanist**

**Wooyoung Choi**

*organist Shallowford Presbyterian Church*

**Solista**  
**Soloist**

**Michelle Martin**


*First Presbyterian Church of Gainesville, GA*

**Music by:**

Mendelssohn, Mozart, Palestrina, Paulus, Gesius, Aguiar, Obrecht, Stainer,  
Gjeilo, Powell

**INGRESSO LIBERO**  
**ENTRANCE FREE**

[www.florencechoirfestival.com](http://www.florencechoirfestival.com)  
[info@florencechoirfestival.com](mailto:info@florencechoirfestival.com)

 [Florence ChoirFestival](#)

# CORO SACRA Atlanta, Georgia, USA

**Coro Sacra** will feature 40 singers drawn from two outstanding church choirs of the Greater Atlanta Georgia area. The Chancel Choirs of First Presbyterian Church, Gainesville and Shallowford Presbyterian Church, Atlanta, have long traditions of excellence in performing classical European sacred repertoire as well as a wide range of spirituals and shorter works from the ever-expanding range of global Christian music. In addition to their year-round responsibilities in their respective churches, the choirs have individually performed for audiences including the Manhattan Music Festival, and the American Choral Directors Association, Georgia Convention. The 2014 Italy Performance Tour will be their first joint venture.



**Michael Henry** has directed the vibrant music ministry of First Presbyterian Church, Gainesville, Georgia, since 1992. A native of Kentucky, he holds music degrees from Murray State University and Baylor University. His choral mentors were Robert Baar and Robert Shaw. He has directed music for church broadcasts over the ACTS cable network, and his youth choirs have sung in several southern states as well as the Naval Academy Chapel in Annapolis, Maryland. The FPC Chancel Choir has sung for the Georgia convention of the American Choral Directors Association as well as for a Manhattan Concert Production of the Durufle Requiem at the Cathedral of St. John the Divine in New York.

Under Robert Shaw, Mr. Henry sang with the symphonic and select choruses in Atlanta and New York, including the annual Robert Shaw Workshops in Carnegie Hall, and participated in the many Teldec recordings of classical choral works directed by Shaw. During his tenure in Gainesville, Henry has directed children's choirs, youth choirs, the Chancel Choir, Canticum Novum ensemble, and music for Senior adult choirs and festivals.



**Emily Floyd** holds a bachelor's degree in music education from Florida State University. She and her husband Richard have two daughters: Anna and Ella. Emily has served as a high school choral director in Florida and Georgia, as director of music at Oglethorpe Presbyterian Church, youth choir director at Dunwoody Methodist Church, children's choir director at Ridgefield-Crystal Lake Presbyterian Church, and as a conductor for the Northwest Community Youth Choir. Choirs under her direction have performed in Italy (including St. Peters Basilica in Rome), New York, Orlando, and Nashville. She frequently serves as a guest clinician, conductor, and judge for choral ensembles. Emily serves the Georgia chapter of the American Choral Directors Association (ACDA) as the chair for Music in Worship. She also serves on the board for the Atlanta chapter of Choristers Guild.

- A Cappella program with the exception of the Mozart pieces and the final spiritual.
- All selections sung in their original language of composition.

## Coro Sacra Tour Concert Program

Sing Hosanna to the Son of  
David  
*Gesius*

Heilig  
*Mendelssohn*

Parce, Domine  
*Obrecht*

Sicut Cervus  
*Palestrina*

God So Loved the World  
*Stainer*

Salmo  
*Aguiar*

Ubi Caritas  
*Gjeilo*

The Word Was God  
*Powell*

Gloria, from Twelfth Mass  
*Mozart*

Te Deum, K.141  
*Mozart*

Ave Verum Corpus  
*Mozart*

Exsultate, Jubilate, and Alleluia  
*Mozart*

- Michelle Love, soprano  
Wondrous Love  
*arr. Parker*

Hark, I Hear the Harps Eternal  
*arr. Parker*

Pilgrim's Hymn  
*Paulus*

Ride On, King Jesus  
*Hogan*